
Education

- 1993 M.F.A. New York State College of Ceramics at Alfred University, Alfred, NY
1985 B.F.A. San Francisco Art Institute, San Francisco, CA
1984 A.A. Simon's Rock of Bard College, Great Barrington, MA

Exhibitions

- 2017 *Diana Cherbuliez works* - Grant Wahlquist Gallery, Portland ME
2015 *Group Show* - New Era Gallery, Vinalhaven, ME
2014 *Group Show* - New Era Gallery, Vinalhaven, ME
2013 *Beck/Cherbuliez* - Theodore:Art, Brooklyn, NY
2012 *MWP III - Vanguard* UNE Gallery, Portland, ME
2009 *Site Specific Vinalhaven* - Town of Vinalhaven, Vinalhaven, ME
Group Show - New Era Gallery, Vinalhaven, ME
Stratum - Whitney Art Works, Portland, ME
Bound: Diana Cherbuliez, Naoe Suzuki, & Marguerite White - Schlitkamp Gallery, Clark University, Worcester, MA
2008 *Resonance and Response: Joe Ascruzzi & Diana Cherbuliez* - Clifford Art Gallery, Waterfall Arts, Belfast, ME
Bound: Diana Cherbuliez & Marguerite White - Fog Gallery, Vinalhaven, ME
Betwixt and Between - The Courthouse Gallery, Ellsworth, ME
An Other World - C.M.C.A., Rockport, ME
Linear Perspectives - C.M.C.A. Exhibit at June Fitzpatrick, MECA, Portland, ME
2007 *Smaller is Better* - Schlitkamp Gallery Clark University, Worcester, MA
Tiny - Whitney Gallery, Portland, ME
Misuse - C.M.C.A., Rockport, ME
Alumni Exhibit - Simon's Rock of Bard, Great Barrington, MA
2006 *Lost and Found* - June Fitzpatrick, MECA, Portland, ME
Time - Filament Gallery, Portland, ME
Benefit Auction - C.M.C.A., Rockport, ME
2005 *Alison Hildreth/ Diana Cherbuliez* - C.M.C.A., Rockport, ME
Unreal Estate: Diana Cherbuliez/Alison Hildreth - June Fitzpatrick, MECA, Portland, ME
The Maine Biennial - Portland Museum of Art, Portland, ME
2004 *The Governor's Conference on the Creative Economy* - Bates Mill, Lewiston, ME
Home - Dumbo Arts Center, Brooklyn, NY
Home - University of New England Gallery, Westbrook, ME
2003 *Inventing the Sublime* - Filament Gallery, Portland, ME
Brewster Project - Mary Sherman's Chamber of Wonders, Brewster, NY
I.D. - Carnegie Gallery of Art, Orono, ME
Comp 101 - Center for Maine Contemporary Arts, Rockport, ME * Co-curator
The Maine Biennial - Portland Museum of Art, Portland, ME
Terrain: Sculpture Today - Institute of Contemporary Arts, Portland, ME
2002 *Hand Made Machines* - Edwards Art Gallery, Holderness School, Plymouth, NH
Site Specific - Vinalhaven, ME
Past, Present, and Future - C.M.C.A., Rockport, ME
Before and After - Fog Gallery, Vinalhaven, ME
2002 *Juried Biennial* - Center for Maine Contemporary Arts Rockport, ME
2001 *Three Vinalhaven Artists* - Elements Gallery, Rockland, ME
2000 *Out of the Box* - Fog Gallery, Vinalhaven, ME
Open Studios - Villa Montalvo, Saratoga, CA

Exhibitions continued

- 1999 *Previews* - Elements Gallery, Rockland, ME
Diana Cherbuliez - Elements Gallery, Rockland, ME
- 1998 *Last Haul* - Fog Gallery, Vinalhaven, ME
The Mentor Project - Fog Gallery, Vinalhaven, ME
Fresh from the Studio - Danforth Gallery, Portland, ME
- 1997 *Miniatures* - Between the Muse Gallery, Rockland, ME
Home is Where... - Fog Gallery, Vinalhaven, ME
- 1996 *The Buoy Show* - Fog Gallery, Vinalhaven, ME
Vinalhaven - Between the Muse Gallery, Rockland, ME
Miniature - Between the Muse Gallery, Rockland, ME

All That Other Stuff

- 2011 Panelist, "Artists on Art", Smith Hokanson Hall, Vinalhaven, ME
- 2010 Private Commission
- 2009 Visiting Artist, Clark University Art Department, Worcester, MA
Visiting Artist, College of the Holy Cross, Worcester, MA
- 2008 Panelist, "Artists on Art", Farnsworth Art Museum, Rockland, ME
Visiting Artist, Clark University Art Department, Worcester, MA
3-week K-12 Visiting Artist Collaborative Carving instruction, Vinalhaven Public School, ME
- 2007 Jurist for Medomak Middle School % for Arts proposals, Waldoboro, ME
Panelist on Strategies and Philosophies of Art-making, ICA, Portland, ME
- 2006 1-week carving intensive with Chris Pye, Center for Furniture Craftmanship, Rockport, ME
1-week School-wide Visiting Artist Collaborative project, Vinalhaven Public School, ME
Private Commission
- 2001-2005 Sculptural Commission, Maine State % for Arts, Vinalhaven Public School, ME
- 2004 Visiting Artist, University of Maine, Augusta, ME
Maine State Good Idea Grant
2-month Artist's Residency, Bernard V. Winebaum Endowed Residency, Yaddo, Saratoga Springs, NY
Panelist on Contemporary Art in Maine, CMCA, Rockport, ME
2-week workshop with Arthur Ganson, Haystack School, Deer Isle, ME
- 2001 Panelist on Artistic Seclusion. ICA, Portland, ME
- 2000 Visiting Artist Lecture and Critiques, Maine College of Art, Portland, ME
3-month Artist's Residency, Villa Montalvo, Saratoga, CA
- 1998 2-week intensive mentoring project in sculpting and theory, Vinalhaven, ME
- 1997-2000 Set and costume design and construction for John Wulp, North Haven, ME
- 1994-Until I die Construct own home and studio, Vinalhaven, ME
- 1994-1996 Board Member, Fog Gallery, Vinalhaven, ME
- 1991-1993 Instructor for Sculpture for Liberal Arts Majors, and Teaching Assistantships, Alfred University, Alfred, NY
- 1989-1990 Special effects, rigging and model making for Salles Filmworks, Brooklyn, NY
- 1987-2016 Residential construction, renovation, and restoration, VH, ME, NY, and NYC
- 1987 Art Installation Assistance for Paul Kos, San Francisco, CA
- 1986-1988 Foundry and metal fabrication assistant for W. Langworthy, New Rochelle, NY
Residential marble work for David Ireland, Paul Kos, San Francisco, CA
- 1979 Grand Prize, Stanley Tool Company's National High School Woodworking Contest