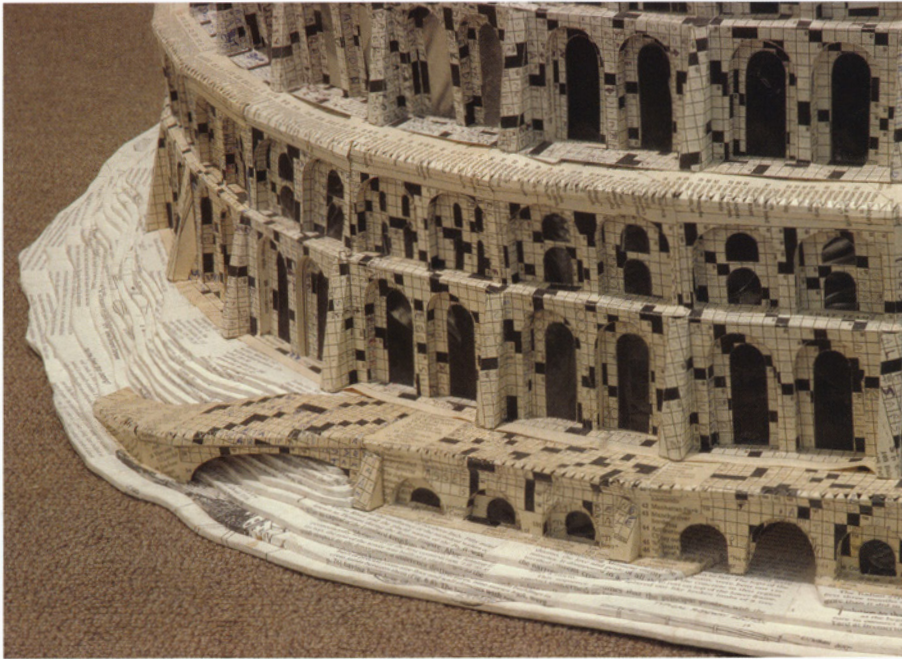


# DIANA CHERBULIEZ

RESIDENCE: Vinalhaven, Maine

BORN: White Plains, New York, 1965



The road to good intentions is paved with hell.

## WHY BUILDINGS FALL DOWN (detail)

2004

progressively more completed *New York Times Magazine* crossword puzzles (circa 1994 through September 16, 2001), the book *Why Buildings Fall Down*, paperclips, thread, pullies, pva glue, museum board

42 x 49 x 49 inches

## EDUCATION

1993 M.F.A., New York State College of Ceramics at Alfred University, Alfred

1985 B.F.A., San Francisco Art Institute

1984 A.A., Simon's Rock of Bard College, Great Barrington, Massachusetts

## HONORS AND AWARDS

2004 Good Idea Grant, Maine Arts Commission, Augusta

2004 Artist's Residency, Bernard V. Winebaum Endowed Residency, Yaddo, Saratoga Springs, New York

2002-04 Sculptural Commission, Maine State Percent for Arts, Vinalhaven Public School

2002 Best Use of Architecture Award, Site Specific, Vinalhaven

1979 Grand Prize, Stanley Tool Company's National High School Woodworking Contest

## SELECTED SOLO EXHIBITIONS

1999 *Diana Cherbuliez*, Elements Gallery, Rockland, Maine

1993 *M.F.A. Thesis Show*, Fosdick-Nelson Gallery, Alfred, New York

1993 *April Fool – An Installation and Performance*, Robert Turner Gallery, Alfred, New York

## SELECTED GROUP EXHIBITIONS

2005 *Unreal Estate: Diana Cherbuliez and Alison Hildreth*, Center for Maine Contemporary Art, Rockport

2004 *Home*, D.U.M.B.O. Arts Center, Brooklyn, New York and University of New England, Portland, Maine

2003 *I.D.*, Carnegie Gallery of Art, Orono, Maine

2003 *Comp 101*, Center for Maine Contemporary Art

2003 *Inventing the Sublime*, Filament Gallery, Portland, Maine

## PREVIOUS PMA BIENNIAL: 2003